(Data purely provisional)

Year	Name of countries from which Coal imported	Total imports (in million tonnes)
1994-95	Chinese Taipai, Chinese P. Republic, Norway, U.K., USA, Netherland, Australia, Germany, Indonesia, New Zealand, South Africa, Hong-Kong, Singapore, Switzerland, Bhutan, Japan.	11.39
1995-96	Chinese Taipai, Chinese P. Republic, Germany, Norway, U.K, USA, Australia, Austria, Hong-Kong, Indonesia, New Zealand, Kuwait, South Africa, Bhutan, Japan, Singapore,	13.68
1996-97	Chinese Taipai, Chinese P. Republic, Japan, Norway, U.K., Vietnam S.Republic, Australia, New Zealand, South Africa, Indonesia, Bhutan, Germany, Singapore, USA	13.25

(c) As per existing import policy, coal can be freely imported, such imports are generally resorted to by the actual consumers of coal such as power, Cement, Steel etc. As such the price per tonne of coal paid towards import of coal and the price of imported coal in India is not available in the Ministry of Coal.

(d) and (e) Government do not propose to import coal to meet the needs of any consumers. Coal can be freely imported by the consumers themselves considering their needs and exercising their own commercial judgements.

Income Tax Dues Against Film Stars

2749. SHRI KASHIRAM RANA:

SHRI ILIYAS AZMI:

Will the Minister of FINANCE be pleased to state:

(a) the names of the Cine-Artists, Producers and Directors against whom income tax of 10 lakh rupees or more has been outstanding as on July 1, 1997.

(b) the details thereof year-wise;

(c) whether the Income Tax Department has attached the movable and immovable property of the defualters in each case mentioned in part (a) under Income Tax Act, 1961 section 226 (3) and Rule 48 of second schedule and the results thereof; and

(d) if not, the reasons thereof;

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI SATPAL MAHARAJ): (a) and (b) According to latest available information, the names of the cine-artists, directors and producers etc. against whom income-tax/corporation-tax demand exceeding Rs. 10 lakhs remained outstanding as on 31.3.1997 are given in the statement attached.

The details of outstanding income-tax demand, year-wise in the case of each film personality would require references to field offices spread throughout the country. As cumulative figures of demand are available such references would be time-consuming.

(c) and (d) The powers available under section 226(3) and under Rule 48 of the Second Schedule of Income-tax Act, 1961 are utilised by the Assessing Officers and Tax Recovery Officers to attach movable and immovable assests to recover outstanding tax demand in appropriate cases. However, precise details including results of action taken in each case, would require references to the field formations spread throughout the country. Collection and compilation of such information in all the above cases would be quite voluminous and time-consuming. Efforts and labour involved in the matter may not be commensurate with the objective sought to be achieved. However, if the Hon'ble Members desire to have the information about any particular film personality, the same can be collected and furnished.

Statement

Sl. No.	Names of the cine-artists, directors and producers etc.	Income-tax/ Corporation-tax demand exceeding Rs.10 lakhs remained outstanding as on 31.3.1997.
1	2	3
		(Rs.In lakhs)
1.	Sh. Subhash Ghai	122.79
2.	Sh. Ashok Ghai	11.00
3.	M/s. Mukta Arts P. Ltd.	23.49
4.	M/s. Adlabs Film P. Ltd.	88.05

1	2	3
5.	Sh. Shahrukh Khan	16.68
6.	Ms. Pooja Bhat	11.00
7.	Sh. Mahesh Bhat	12.40
8.	Late Shri Kishore Kumar Ganguly	42.55
9.	Sh. Jairam Reddy	21.83
10.	Sh. Jackie Shroff	26.91
11.	M/s. Nadiadwala Grand Sons	43.53
12.	M/s. Nasir Hussain Films Ltd.	46.82
13.	Ms. Nandita Morarjee	19.58
14.	Sh. Pahlaj N.Nihalani	32.74
15.	Sh. Rajesh Khanna	40.57
16.	Sh. Parvez Ahmed	10.99
17.	Sh. Rajan Sippy	51.14
18.	M/s. Anas Films	17.48
19.	Sh. Mukesh Duggal	19.55
20.	Sh. Farooq A. Farooqui	13.88
21.	M/s. Subodh Mukherjee Production	11.83
22.	M/s. P.M. Production	11.88
23.	Sh. O.P. Ralhan	74.08
24.	Sh. Trikha Sudesh	12.48
25.	M/s. A.K.Movies	34.39
26.	Ms. Barkha Roy	10.32
27.	Sh. Satram Rohra	42.89
28.	Sh. Joseph Valankuzhy	29.86
29.	Sh. M. Mani	18.54
30.	M/s. Sreemathi Movie Combines	17.26
31.	M/s. Bhagya nagar Studios (P) Ltd.	17.67
32.	M/s. Deepthi Pictures	16.67
33.	M/s. Drillu Cine Enterprises (P) Ltd.	12.68
34.	M/s. Vinay Enterprises	10.80
35.	M/s. Romesh Films Pvt. Ltd.	19.26
36.	Mrs. Anuradha Paudwal	15.46
37.	M/s. Srujana Films	18.40
38.	Sh. Prabhakar	19.07
39.	Sh. N.R. Sudhir	18.59
40.	M/s. Gopal Films	10.33
41.	Sh. Krishan Kumar	27.93
42.	Sh. Gulshan Kumar	12.64
43.	Sh. Raghvendra Rao	10.14
44.	Sh. R.D. Bhasker	12.71
45.	M/s. Radha Enterprises	15.07
46.	M/s. R.K. Film Associates	27.20
47.	Smt. S. Vijay Shanti	22.02
48.	Smt. P. Soundaraya	17.27
49.	Sh. R. Raju Babu	15.45
50.	Ms. K Surekha	11.58
51.	Sh. Arjun	19.68
52.	Sh. Murali Kanthan	24.31
53.	Ms. Khushboo alias Nakhat Khan	12.13
54.	Smt. Srividya	12.13
55.	Miss T. Goutami	10.17
56.	Ms. A. Sreedevi	77.44
57.	Sh. K. Bagyaraj	11.36
58.	Sh. Kamal Hassan	10.80
59.	Ms. R. Jayapradha	113.29
60.	M/s. Aruna International	508.78
61.	M/s. Anjana Production	14.30
62.	Sh. Adinarayana Reddy	20.02
63.	Sh. Allu Arvind Babu	17.73
64.	Sh. K.C.Bokadia	242.81
65.	Sh. P. Bharthiraja	15.38
66.	Sh. Francis Joseph	27.49
67.	Sh. G. Gopal Rao	30.63
68.	Sh. G. Hanumantha Rao	27.80
69.	Sh. Kothauda Ramaiah	26.25
70.	Sh. K.T. Kunjumon	31.55
71.	M/s. Padmalaya Films	24.19
72.	Sh. K.S. Rama Rao	21.98
73.	Sh. S. Ramanathan	35.47
74.	M/s. Seven Art Films	12.89

1	2	3
75.	M/s. Sujatha Films P. Ltd.	650.42
76.	Late Smitha	10.26
77.	Sh. K. Subramanian	213.75
78.	Sh. G. Venkateshwaran	71.99
79.	Sh. K.J. Yesudoss	16.55
80.	Sh. R. Vijay Chandran	34.29
81.	Sh. Anjan Choudhry	28.96
82.	M/s. Misrilal Pictures (P) Ltd.	69.42
83.	Sh. Monotosh Das Gupta	15.40
84.	M/s. Shanti Film Corpn.	10.78
85.	M/s. Neptune Enterprises	16.22
86.	M/s. Navrang Cine Theatres Pvt. Ltd.	83.33
87.	M/s. Zefo Films Pvt. Ltd.	12.89
88.	M/s. Sumeet Film	10.14
89.	M/s. B.R.T.V.	18.99
90.	Sh. Prakash Mehra	17.03
91.	M/s. Dharma Productions Pvt. Ltd.	16.47
92.	Sh. Sawan Kumar Tak	29.04
93.	Sh. Pankaj Udhas	27.84
94.	M/s. Deluxe Pictures (Delhi)	12.58
95.	M/s. Associated Film Industries Pvt. Ltd.	25.50

Import of Rubber

2750. SHRI RAMESH CHENNITHALA: Will the Minister of COMMERCE be pleased to state:

(a) whether there is any proposal for canalising rubber import through STC as and when needed instead of permitting individual manufacturers; and

(b) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF COMMERCE (DR. BOLLA BULLI RAMAIAH): (a) No, Sir.

(b) Does not arise.

Penal Duties Against Newsprint

2751. SHRI AYYANNA PATRUDU: Will the Minister of FINANCE be pleased to state:

(a) whether the newspaper industry has protested against the findings of the Anti dumping cell of the Ministry of Commerce recommending penal duties against newsprint from three countries; and

(b) if so, the action taken to protect the indigenous industry of newsprint?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI SATPAL MAHARAJ): (a) The Indian Newspaper Society and others have requested the Government not to impose provisional anti-dumping duties on newsprint imported from United States of America, Canada and Russia which have been recommended by the Designated Authority in its preliminary findings relating to the period 1.4.1996 to 31.10.1996.

(b) The Government has already imposed a 10% ad valorem customs duty on imported newsprint with effect from 29.10.1996, in view, inter-alia, of the decline in international prices of newsprint and the average cost of production of the indigenous newsprit industry. However, the Government is also examining the recommendations of the Designated Authority in respect of provisional anti-dumping duties and a decision thereon will be taken at the appropriate time.

Indian Economy

2752. SHRI K. PARASURAMAN: Will the Minister of FINANCE be pleased to state:

(a) whether in the current financial year the gloomy functioning of the economy in the country is due to continuing industrial recession as well as poor foreign trade performance leading to monetary and fiscal management difficulties; and

(b) if so, the measures Government propose to take in this regard?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI SATPAL MAHARAJ): (a) and (b) As per the quick estimates of C.S.O., in April 1997, the latest month for which data are available in the current financial year, overall industrial production, as measured by the Index of Industrial Production (IIP), registered a growth of 9.8 per cent compared to 8.1 per cent in April 1996. The manufacturing sector registered a higher growth of 11.7 per cent compared to 9 per cent growth in the same month last year.

During April-June 1997, the latest period for which foreign trade data are available, exports (in US dollar terms) registered decline of 0.95 per cent. However, imports against (in US dollar terms) registered a 4.22 per cent growth, and non-oil imports which, inter-alia includes raw materials and capital goods, registered a higher growth of 8.42 per cent during the same period.

The Union Budget, 1997-98 outlines the process of fiscal adjustment within the framework of the Common Minimum Programme. The Budget envisages a further reduction in gross fiscal deficit as a proportion of gross domestic product from 5 per cent in 1996-97 (RE) to 4.5 per cent in 1997-98 (BE). Besides, consequent upon reduction of the Bank Rate by the RBI, prime lending rates of banks have come down, and there has been a